

SITE SURVEY REPORT

Art Condition Visual Inspection

Prepared for	Example Gallery (fictional)
Date	09 Oct 2026
Site	Example gallery store / fictional artwork ART-001
Prepared by	Demo registrar (fictional)

FORM

Art Condition Visual Inspection

About this inspection

Identify the object, movement stage and location before filming. Record an overview first, then accessible detail in steady light. Use the same orientation at departure and note any access or handling limit. This phone video records visible appearance only. It does not authenticate, value, diagnose or conserve an artwork, and it does not replace a specialist condition report when one is required.

COMPLETED SAMPLE: the site, organisation and inspector are fictional. Portrait footage was generated in Google Flow. The written observations are scripted, not findings from a real inspection.

1. Site and visit details

Report reference	DEMO-ART-001
Site or asset	Example gallery store / fictional artwork ART-001
Visit stage	Illustrative arrival condition check
Visit date	09 October 2026
Organisation	Example Gallery (fictional)
Inspector	Demo registrar (fictional)
Work order reference	Not supplied - demonstration only
Visibility and access	AI-generated views; real access and lighting unverified

Confirm real site identity, access, visit time and applicable work order in a live inspection. Missing information must not be interpreted as checked or satisfactory.

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Walk Cam evidence**2. Object identity and full view**

WC-01 / Flow example frames at 00:01, 00:04 and 00:07

1. The whole framed abstract work is visible in its arrival position.

Illustrative observation - verify against the real site before use.

**3. Accessible paint surface**

WC-02 / Flow example frames at 00:01, 00:04 and 00:07

1. The blue, white and ochre paint surface is visible in detail; no specific new damage is established by this clip.

Illustrative observation - verify against the real site before use.



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Walk Cam evidence**4. Frame and visible edges**

WC-03 / Flow example frames at 00:01, 00:04 and 00:07

1. The upper-right oak frame corner and adjacent edge are visible; this view alone does not establish the condition of all joints.
Illustrative observation - verify against the real site before use.

**5. Final view and handover context**

WC-04 / Flow example frames at 00:01, 00:04 and 00:07

1. The framed work is shown at handover; its reverse was not examined.
Illustrative observation - verify against the real site before use.



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Review and acknowledgement**6. Review and next actions**

Visible condition summary	The example shows a framed abstract artwork, a detail view of the paint surface, the upper-right frame edge and the presented work at handover.
Follow-up action	Compare with the prior condition record, note any disagreement, and refer changed or uncertain condition to a qualified conservator before further handling.
Areas not evidenced	Reverse, hidden supports, material composition, authenticity, the cause of marks and structural stability were not assessed.
Review status	Illustrative example only - no real-site acceptance decision

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7. Inspection scope and acknowledgement

SAMPLE WORDING FOR ADAPTATION: This fictional sample records visible observations and handover comments. Loan, transport, insurance and treatment terms belong in the applicable agreements and specialist documentation.

Purpose and limit	This phone video records visible appearance only. It does not authenticate, value, diagnose or conserve an artwork, and it does not replace a specialist condition report when one is required.
Corrections and follow-up	Give the relevant people the observations, note any disagreement and record remedial work and a later check.
Immediate hazards	Escalate suspected immediate hazards through the site safety process; a recording does not control a hazard.
Evidence and privacy	Keep original clips, timestamps and comments under the applicable privacy and retention policy. Avoid filming unrelated people or confidential material.
Suggested acknowledgement	I have received the visual record and had an opportunity to comment. Acknowledgement is not automatic acceptance of service performance or a waiver of rights.
Site contact comments / signature	Not obtained - demonstration only
Inspector signature	Not obtained - demonstration only

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Sources and template notes

8. Supporting guidance

Canadian Conservation Institute · Condition reporting paintings, Part I	Explains baseline, cursory and purpose-based painting condition reports and the value of clear images when works move. See the source link on the accompanying landing page.
Collections Trust · Condition checking and technical assessment	Describes condition checking as a collections-management process, including checks at points of risk such as movement. See the source link on the accompanying landing page.
Review date	09 October 2026

These sources inform the scope notes but do not endorse this sample. The fictional clips do not establish compliance or specialist findings.